# Bookhands Font Sampler

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## Contents

# 1 Introduction

This document provides some samples of the book-hand fonts. They are available from CTAN in the `fonts/bookhands` directory. The characters in each font are displayed first, followed by an example of some text including ligatures. Then some more text is shown in the font. The first part of the text are sentences containing some well known English phrases. The second part consists of Latin sentences. The first two of these are Latin abecedarian sentences dating from about 790 AD. The last sentence also dates from around that time.

As an example, the Computer Modern Roman font would be sampled like this:

a b c d e f gh i j k l m n o p q r s t u v w x y z
. , ; : ! ? ‘ ’ & ( ) [ ] - – —
0123456789
“the brown & white dog — but fast acting hare”

> Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

It should be noted that not all the fonts have the complete range of punctuation marks and ligatures as shown in the CMR example. Punctuation was virtually non-existant in the first century while by Gutenberg’s time all of our modern punctuation marks were in use.

## 2 Square Capitals

Square Capitals were used from the first century onwards, principally in the form of capital letters with other hands.

The font and packages are in the `sqrcaps` subdirectory.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

. , ; : ! ? ' ' ET - – —

0123456789

"THE BROWN ET WHITE DOG — BUT FAST ACTING HARE"

HERE IS IS AN EXAMPLE OF THE FONT. NOW IS THE TIME FOR ALL GOOD MEN, AND WOMEN, TO COME TO THE AID OF THE PARTY. BOYS AND GIRLS COME OUT TO PLAY WHILE THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG. TE CANIT ADCELEBRATQUE POLUS REX GAZIFER HYMNIS. TRANS ZEPHYRIQUE GLOBUM SCANDUNT TUA FACTA PER AXEM. EXPLICIT SECUNDA PARS SUMME FRATRIS THOME DE AQUINO ORDINIS FRATRUM PREDICATORIUM, LONGISSIMA, PROLIXISSIMA, ET TEDIOSSIMA SCRIBENT; DEO GRATIAS, DEO GRATIAS, ET ITERUMM DEO GRATIAS.

## 3 Roman Rustic

The Roman Rustic font was used between the first and sixth centuries. Capital letters, if used at all, were just larger versions of the normal letters.

The font and packages are in the `rustic` subdirectory.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
. , ; : ` ' et - – —
0123456789
"the brown et white dog — but fast acting hare"

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, et tediossima scribenti; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 4 Uncial

The Uncial font was used between the third and sixth centuries. Capital letters, if used at all, were either just larger versions of the normal letters, or Roman Rustic letters.

The font and packages are in the `uncial` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z

. , ; : ` ' et - – —

0123456789

"the brown et white dog — but fast acting hare"

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyr-ique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, et tediossima scribent; deo gratias, deo gratias, et iterumm deo gratias.

## 5 Half Uncial

The Half Uncial font was used between the third and ninth centuries. Capital letters were only used at the start of a paragraph and were always partially, or completely, set in the margin. They were either larger versions of the normal letters, or letters from earlier fonts.

The font and packages are in the `huncial` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ` ' & - – —
0123456789
“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 6 Artificial Uncial

The Artificial Uncial font was used between the sixth and tenth centuries. Capital letters were only used at the start of a paragraph and were always partially, or completely, set in the margin. They were either larger versions of the normal letters, or letters from earlier fonts.

The font and packages are in the `auncial` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ` ' & - – —
0123456789
"The brown & white dog — but fast acting hare"

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 7 Insular Majuscule

The Insular Majuscule font was used between the sixth and ninth centuries, firstly in Ireland and then later in England. Capital letters were only used at the start of sentences. They were either larger versions of the normal letters, or highly decorated very large letters.

The font and packages are in the `inslrmaj` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ` ' & - -- ---
0123456789
"the brown & white dog --- but fast acting hare"

Here is is an example of the font. Now is the time for all good men and women to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

# 8 Insular Minuscule

The Insular Minuscule hand was an informal version of Insular Majuscule and has been used from the sixth century onwards. Capital letters were only used at the start of sentences. They were either larger versions of the normal letters, or highly decorated very large letters.

The font and packages are in the `inslrmin` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z

. , ; : ! ? ` ' & - – —

0123456789

“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; deo gratias, deo gratias, et iterumm deo gratias.

# 9 Carolingian Minuscule

The Carolingian Minuscule script was used between the 8th and 12th centuries, throughout the Western Christian world. Capital letters were only used at the start of sentences. They were either larger versions of the normal letters, or taken from earlier hands.

The font and packages are in the `carolmin` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ' ' & - – —
0123456789
“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; deo gratias, deo gratias, et iterumm deo gratias.

## 10 Early Gothic

The Early Gothic hand was used between the 11th and 12th centuries, as a short lived intermediary between the Carolingian script and the full-blown Gothic hands.

The font and packages are in the `egothic` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ‘ ’ & - – —
0 1 2 3 4 5 6 7 8 9
“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 11 Gothic Textura Quadrata

Gothic Textura Quadrata was the principal Gothic hand on the continent between about the 13th and 15th centuries. Guthenberg based his types on this hand.

The font and packages are in the `tgothic` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ‘ ’ & - – —
0 1 2 3 4 5 6 7 8 9
“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 12 Gothic Textura Prescius

Gothic Textura Prescius, which is slightly simpler than Quadrata, was used in England from the 13th century. Caxton based his types on this hand.

The font and packages are in the `pgothic` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ‘ ’ & - – —
0 1 2 3 4 5 6 7 8 9
“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Grans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 13 Rotunda

The Italians did not go for the excesses of the Gothic Textura scripts and they transformed Early Gothic into the Rotunda hand, in use between the 13th and 15th centuries.

The font and packages are in the `rotunda` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z

. , ; : ! ? ‘ ’ & - – —

0 1 2 3 4 5 6 7 8 9

“the brown & white dog — but fast acting hare”

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

## 14 Humanist Minuscule

Our modern roman types are based on the Humanist Minuscule script that was used from the 14th century onward in Italy. It was the successor to Rotunda.

The font and packages are in the `humanist` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ' ' & - – —
0123456789
"the brown & white dog — but faft acting hare"

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediossima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.